

14 January 2012 marked the first anniversary of the peaceful Tunisian revolution that ousted the country's dictator Ben Ali and, since its beginning in 2011, has inspired rebellions and revolts across North Africa and the Middle East. On this first anniversary of the Tunisian Revolution, children and students joined together in an action-painting project on the pillars of the only bridge in Sfax, Tunisia.

Their artwork manifests their visions of a better Tunisia and a better world, for its multi-colored shapes and faces represent pluralism and a fully integrated human family. The accompanying Arabic words wholeheartedly support this vision: freedom, democracy, human rights, health, food, water, education, justice, decent life, and decent work feature prominently.

The little girl with the Tunisian flag around her shoulders appeared unexpectedly and watched the scenery for a little while. She then found a chair to reach better the writings, grabbed a brush, and—again and again—retraced the letters of every single word in a vibrant blue color. For over an hour she worked with determination and focus. When she eventually found her work completed and to her liking, she left with a smile on her face.